

Jane Brucker

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EDUCATION

Claremont School of Theology, Claremont, California
MA in Religion and the Arts; degree earned May 1992

Skowhegan School of Sculpture and Painting, Skowhegan, Maine
Fellowship Recipient in Fresco; summer 1987

Claremont Graduate University, Claremont, California
MFA in Painting and Performance Art; degree earned May 1985

Idyllwild School of Music and Art, Idyllwild, California
Scholarship Recipient; Assistant to Francoise Gilot, summer 1982

San Diego State University, San Diego
BA in Drawing and Printmaking, *magna cum laude*; degree earned May 1982

SELECTED TEACHING

- 2004-present [Loyola Marymount University](#), Los Angeles
Professor, Department of Art and Art History
- 1999–2004 [Loyola Marymount University](#), Los Angeles
Associate Professor, Drawing and Painting
- 1993–1999 [Loyola Marymount University](#), Los Angeles
Assistant Professor, Drawing and Painting

SELECTED EXHIBITIONS**SOLO AND TWO-PERSON EXHIBITIONS (Painting, Sculpture, and Installation)**

- 2007 *Winter Wheat*, [LAContemporary](#), Los Angeles
- 2005 *Cherish*, [Newspace Gallery](#), Los Angeles
- 2005 *Memorial Project*, [McNish Art Gallery](#), Oxnard College, Oxnard, California
- 2002 *Ironing Things Out*, [First Street Gallery and Art Center](#), Claremont, California
- 2001 *Hypha–Sight*, [Gallery](#), [Westminster College](#), New Wilmington, Pennsylvania
- 1999 *Paintings*, [Gallery](#), [Kapi'olani Community College](#), Honolulu
- 1997 *Tools and Telescopes*, [Elliot Gallery](#), [Eckerd College](#), St. Petersburg, Florida
- 1996 *Old Story–New Voices*, [Fullerton College Gallery](#), Fullerton, California
- 1996 *Bridge of Diamonds*, [Mendenhall Gallery](#), [Whittier College](#), Whittier, California
- 1995 *Durga Bhawan (House of the Goddess)*, [Bhatbateni Rana Palace](#), Kathmandu, Nepal
- 1994 *Holes and Hollows . . . Plus 10 Paintings about Forgetting*, [Allan Hancock College](#), Santa Maria, California
- 1994 *Ghosts and Grandfather Stories*, [Bethel College](#), North Newton, Kansas
- 1994 *doro-doro*, two-person show, [DA Gallery](#), Pomona, California
- 1993 *For Those Who Have Eyes to See*, [Biola University](#), La Mirada, California
- 1993 *Wigs and Proverbs*, [Occidental College](#), Los Angeles
- 1992 *All Flesh Is Grass*, [Claremont School of Theology](#), Claremont, California
- 1991 *House of Hagar*, [Mudd Theater](#), [Claremont School of Theology](#), Claremont, California
- 1989 *Fresco Paintings*, [Mira Costa College](#), Oceanside, California
- 1988 *Adam and Eve on the Moon*, [DA Gallery](#), Pomona, California
- 1985 *Boulders and Balance*, [Orlando Gallery](#), Los Angeles
- 1985 *Three Poems*, [Claremont Graduate University](#), Claremont, California

GROUP EXHIBITIONS (Painting, Sculpture, and Installation)

- 2009 *Hand-werk*, [Gallerie Califia](#), Prague, Czech Republic
- 2009 *Preservation/Conservation*, [Los Angeles International Airport, Terminal 3](#), Los Angeles
- 2009 *Insight/Inside LA Art*, [Jose Drudis-Biada Gallery](#), [Mount St. Mary's College](#), Los Angeles
- 2008 *The Art of Thought*, [City of Brea Art Gallery](#), Brea, California
- 2008 *Einladung II*, [Schloss Plueschow](#), Plueschow, Germany
- 2007 *Xpositions*, [Laband Gallery](#), [Loyola Marymount University](#), Los Angeles
- 2007 *Women's Work is Never Done*, [Fullerton College Gallery](#), Fullerton, California
- 2006 *Einladung*, [Schloss Plueschow](#), Plueschow, Germany
- 2006 *Good to Go*, [Newspace Gallery](#), Los Angeles
- 2005 *Passion/Passover*, [Cathedral of Our Lady of the Angels](#), Los Angeles
- 2004 *Take this Bread*, [Gallery C](#), Hermosa Beach, California
- 2004 *L.A. Homes and Gardens*, [Newspace Gallery](#), Los Angeles
- 2003 *Unlikely Icons*, [Laband Gallery](#), [Loyola Marymount University](#), Los Angeles
- 2002 *Relationships: Internal–External*, [Cultural Arts Center](#), Manhattan Beach, California
- 2002 *Find Your Way Home*, [1958 Van Ness Gallery](#), Hollywood, California
- 1999 *Faculty Exhibition*, [Laband Gallery](#), [Loyola Marymount University](#), Los Angeles
- 1998 *100 Dollars Show*, [POST Gallery](#), Los Angeles

GROUP EXHIBITIONS (Painting, Sculpture, and Installation) continued

- 1997 *Constructing Domesticity*, Jose Drudis-Biada Gallery, Mount St. Mary's College, Los Angeles
1997 *Thread*, Spanish Kitchen Studios, Los Angeles
1997 *Thoughtworks@L.A.*, Valdosta State University Fine Arts Gallery, Valdosta, Georgia
1996 *Littlebigart*, Mendenhall Gallery, Whittier College, Whittier, California
1996 *Measured Movement: The Art of Labor*, San Jose State University, San Jose, California
1996 *Thoughtworks@L.A.*, Battle Creek Art Center, Battle Creek, Michigan
1995 *Thoughtworks @L.A.*, Laband Gallery, Loyola Marymount University, Los Angeles
1995 *Interconnections*, SITE Gallery, Los Angeles
1993 *Artists Who Teach Artists*, First Street Gallery, Claremont, California
1992 *Hispanic Heritage*, San Bernardino Valley College, San Bernardino, California
1989 *Faculty Exhibition*, Pomona College, Claremont, California
1988 *Showcase '88—Contemporary Works of 20 California Women Artists*, California State Polytechnic University, Pomona, California
1987 *11 Artists*, Mt. San Antonio College, Walnut, California
1987 *Faculty Exhibition*, Lang Gallery, Scripps College, Claremont, California
1986 *Emerging Artists of 1986*, Riverside Art Museum, Riverside, California

EXHIBITIONS (Performance, Poetry, Video Screenings)

- 2005 *Krista and Clouds*, video, McNish Art Gallery, Oxnard College, Oxnard, California.
1996 *Poetry Reading*, Mendenhall Gallery, Whittier College, Whittier, California.
1994 *Grandfather Stories*, video, Bethel College, North Newton, Kansas.
1993 *Ice Bomb*, video, National Video Exhibition, St. Mary's College, Notre Dame, Indiana.
1993 *The Willow Concert*, a collaborative performance with LisaGreccoDance, Dance Theater, Cal State University, Long Beach, Long Beach, California.
1992 *Ice Bomb*, video, Los Angeles Freewaves Festival, DA Gallery, Pomona, California; rebroadcast on CPAT channel 3, Claremont, California.
1991 *Amarit*, a collaborative performance for text, piano, video, vocals, and flute, Cal State Polytechnic, Pomona, California.
1991 *Herzlich (Heartfelt)*, a collaborative video screening, reading, and concert with pianist Andrea Lepay, University of California, San Diego, San Diego, California.
1991 *Ice Bomb and Other Tales*, a collaborative video screening, reading, and concert with pianist Andrea Lepay, Claremont Graduate University, Claremont, California.
1990 *Heaven and Hell—The Female Version*, performance at Santa Fe Art Colony, Los Angeles.
1990 *Mary Todt*, video of performance by Jane Brucker and Cindy Furchner, The Lightbringer Project, Sponsored by LACE, Pasadena, California.
1989 *Wheel of Fortune*, performance in series at DA Gallery, Pomona, California.
1989 *On the Alluvial Plain*, poetry reading, Pitzer College, Claremont, California.
1988 *Rolling Pole*, poetry reading and performance, Scripps College, Claremont, California.
1987 *The Van Go-Go Girls*, KROQ radio performance, Los Angeles.
1985 *Three Poems*, performance at Sushi Gallery, San Diego.

REVIEWS (Written Reviews, Internet, Radio)

- 2008 Scarlet Cheng, "Jane Brucker: The Re-Invention of Memory."
2008 Irina D. Costache, Ph.D., "Winter Wheat."
2008 Irina D. Costache, Ph.D., "Harmonious Dissonance/Dissonant Harmony."
2006 Steffon Oldorp, "Kunstler luden ins Atelier und ans Bufett," Grevesmuhleener Zeitung, November 20, pg. 13.
2006 Thomas Colhorn, "Furkulturelle Vielfalt," Grevesruhlen Zeitung, Weekend edition, November 18, 2006, pg. 13.
2006 Thomas Colhorn, "Grosstadler in Kunstler-Idylle," Oostee-Zeitung, Stadt und Land, November 11, 2006, pg 14.
2006 Claire de Dobay Rifelj, "On Making a Mark", Xpositions.
2005 Charlene Roth, "Jane Brucker at Newspace," *Artweek*, December/January 2006, Issue:10.
2004 Betty Ann Brown, Ph.D., Professor of Art History, California State University, Northridge, California, "On Jane Brucker."
2003 James Scarborough, "Unlikely Icons," NY ARTS Magazine Online, September.
2003 James Scarborough, "Unlikely Icons: The Persistence of Memory," in *Unlikely Icons*, exhibition catalogue (Los Angeles: Loyola Marymount University, 2003).
1997 *Larry Mantle's AirTalk*, exhibition review with Laurel Paley, Art Correspondent, KPCC Pasadena, Los Angeles, Orange County, California.
1997 *Art in Your Ear*, Interview on WMNF Radio (NPR), Tampa Bay, Florida.
1996 Jack Coogan, Ph.D., Professor of Communication Arts, Claremont School of Theology, Claremont, California, "Traditional Story and Contemporary Seeing," in *Old Story-New Voices*, exhibition catalogue.
1995 "Small Is Beautiful," *Los Angeles Times*, January 2.
1995 "Art of Sound," *The Independent* [Kathmandu, Nepal], June 21.
1994 "Brucker to Visit Bethel," *The Newton Kansan*, September 21.
1994 "New Exhibit Opens at Allan Hancock Gallery," *Santa Ynez Valley News*, August 9.
1994 "Exhibit Explores Hole Concept," *Lompoc Review*, August 23.
1994 "Multimedia Show Invites Viewer Participation," *Santa Maria Sun*, August 19.
1993 Jean Willette, Ph.D., "Jane Brucker," in *Thoughtworks@LA*, exhibition catalogue.
1988 *Showcase '88—Contemporary Works by 20 California Women Artists*, exhibition catalogue, California State Polytechnic University, Pomona, California.
1985 Kristine McKenna, "Boulders and Balance," *Los Angeles Times*, November 11.

HONORS AND AWARDS

Artist in Residence, Schloss Plueschow, Mecklenburgisches Kunstlerhaus, Germany, 2006
Artist in Residence, The Educational Alliance, New York, 1999–2000
Bishop Carl Fischer Service Award, Black Student Services, Loyola Marymount University, Los Angeles, 1995
Granville and McCormick Endowed Fund Award, Claremont School of Theology, Claremont, California, 1989–1992
Gordon Elliot Michalson Scholarship Award for Academic Excellence, Claremont School of Theology, Claremont, California, 1989–1992
Cook Memorial Artist Award, Claremont School of Theology, Claremont, California, 1991
Skowhegan School of Sculpture and Painting Scholarship Award, Skowhegan, Maine, 1988
Emerging Artist of 1986, Riverside Art Museum, Riverside, California, 1986
Claremont Graduate University Fellowship Award, Claremont, California, 1985
Presidential Scholar Award, Chapman College, Orange, California, 1978–1979

GRANTS

ARC Artists' Resource for Completion Grant, The Durfee Foundation, 2009
Faith and Justice Research Grant, "Bias Cut: Stories of Los Angeles Garment Workers," Loyola Marymount University, Los Angeles, 2009
Lilly Fellows Mentoring Grant, "Mentoring for Mission", Director, 2007
Faculty Summer Expense and Travel Fund Grant, Loyola Marymount University, Los Angeles, 2005
Center for Teaching Excellence. LMU Faculty Project Award, Loyola Marymount University, Los Angeles, 2005
Faculty Summer Research Grant, "Memorials in Bronze and Glass," Loyola Marymount University, Los Angeles, 2004
Faculty Summer Expense and Travel Fund Grant, Loyola Marymount University, Los Angeles, 2003
Blakemore Foundation Grant, Co-recipient with David Del Testa, California Lutheran University, artist-in-residence grant for Vietnamese lacquer painter Tran Long, 2002
Faith and Justice Summer Curriculum Development Grant, "Media and Methods for Social Justice," Loyola Marymount University, Los Angeles, 2002
Summer Grant in Aid of CFA Research, Co-recipient, ACLS Grant Proposal, Loyola Marymount University, Los Angeles, 2001
Marymount Institute Faculty Grant, "Art and Prayer: Creating Peace from Faith Traditions," Loyola Marymount University, Los Angeles, 2001
Faculty Summer Research Grant, "Prayer Flags and Spiritual Medicine," Loyola Marymount University, Los Angeles, 2001
Faculty Summer Research Grant, "The Surveyor's Measure: New Sculpture and Installation Work," Loyola Marymount University, Los Angeles, 1999
Lilly Foundation Summer Seminar for College Teachers, "Sacred Journeys: Explorations in Twentieth Century Art and Faith," Co-Director and Grant Recipient: \$50,000, summer 1998
Faculty Summer Expense and Travel Fund Grant, Loyola Marymount University, Los Angeles, 1998
Faculty Summer Research Grant, "New Tools: A Traveling Exhibition of Sculpture and Multi-Media," Loyola Marymount University, Los Angeles, 1997
Faculty Summer Expense and Travel Fund Grant, Loyola Marymount University, Los Angeles, 1996
Faculty Summer Research Grant, "Religious Practice and Place: A Multi-Media Installation for Nepal," 1995
New Faculty Summer Research Grant, "Reconstructing the Biblical Image," Loyola Marymount University, Los Angeles, 1994
Faculty Research Grant, Scripps College, Claremont, California, 1987
Faculty Travel Grant, Scripps College, Claremont, California, 1986
COGS Research Grant Award, Claremont Graduate University, Claremont, California, 1985

SELECTED PROFESSIONAL LECTURES AND PRESENTATIONS

Kinesthetic Drawing, Alexander Technique International Congress, Lugano, Switzerland, 2008
Lost Project/Verlust, International School of New Media, Luebeck, Germany, 2006
Transformation—Art and Healing, panelist, DA Center for the Arts, Pomona, California, 2001
Contemporary Art and the Environment, University of Slippery Rock, Slippery Rock, Pennsylvania, 2001
The Feminine Image, Biblical Literature in Arts Lecture, Westminster College, New Wilmington, Pennsylvania, 2001
New Spiritual Perspectives, The Educational Alliance, New York, 1999–2000
Journey to Mt. Meru: New Art Holding the Earth Together, A Conference of the Arts of Contemporary South Asia, Loyola Marymount University, Los Angeles, 1998
Tools and Telescopes: Walking Around/Looking Around, Elliot Gallery Lecture, Eckerd College, St. Petersburg, Florida, 1997
Women in Contemporary Art, panel respondent, Whittier College, Whittier, California, 1996
Lecture on the Abraham Narrative—Old Story—New Voices, Fullerton College, Fullerton, California, 1996 ***Lecture and Guest Artist Critique***, Hampshire College, Amherst, Massachusetts, 1995
Making Spaces: Installation Art in Los Angeles, Indigo Gallery, Kathmandu, Nepal, 1995
Ghosts and Grandfather Stories—a video lecture, Bethel College, North Newton, Kansas, 1994
Holes and Hollows—Filling Up Space, Allan Hancock College, Santa Maria, California, 1994
Feminist Reconstruction of the Biblical Image in Contemporary Art
Woman and Art History Program, Chaffey College, Alta Loma, California, 1991
Cook Convocation Speaker, Claremont School of Theology, Claremont, California, 1991
American Academy of Religion, Regional Meeting, Holy Names College, Oakland, California, 1990
Fresco Panelist in The Role of Lost Art Techniques in the Postmodern Era
College Art Association, Annual National Meeting, San Francisco, 1989
California Frescoes: The Mexican Revolution
Fresco Painting—Art and Politics, Pasadena City College, Pasadena, California, 1989
Studio and Art History Lecture Series, Pomona College, Claremont, California, 1987